

**SRO**  
SERGIO ROBERTO DE OLIVEIRA

**Circus Brasilis**  
**duo for flutes**  
Op. 5





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para Laura Rónai

# Circus Brasilis

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Sergio Roberto de Oliveira

Op. 5

Peço licença a Deus para subverter Sua ordem.  
Minha brasilidade se manifesta, oriunda de  
Seus modos, na injustiça de minhas quartas.

## I Entrada

♩ = 60

mp

mp

4

3

3

3

f

f

7

3

mf

p

mf

10

3

flat.

p

p

mf

13

i

ii

*mp*

flat. *p.*

15

i

ii

17

i

ii

*p*

*mp*

*p*

1'16"

*Meu circo entra em cena, com seus tambores de maceta de bacalhau, trazendo a corda de seu feijão e as garrafas que alimentam, embriagam e disfarçam a dor da existência.*

## II Apresentação

$\text{♩} = 108$

ii

*mf*

5

i

ii

*mf*

The musical score is presented in two systems, each with two staves labeled 'i' and 'ii'. The first system covers measures 10 to 15, the second system covers measures 15 to 20, the third system covers measures 20 to 25, the fourth system covers measures 25 to 29, and the fifth system covers measures 29 to 33. The notation includes various rhythmic values, accidentals, and articulation marks. A dynamic marking of *mp* (mezzo-piano) is present at the end of measure 29, and a dynamic marking of *f* (forte) is present at the beginning of measure 33. Trills are indicated by a '3' over a group of notes in measures 32 and 33.

37

i *mp*

ii *f*

41

i *mp*

ii *mp*

49

i

ii

55

*gliss.*

i

ii *mp*

59

*gliss.*

i

ii *mp*

63

mp

Two staves of music, labeled i and ii. Staff i contains a melodic line with eighth and sixteenth notes, some beamed together. Staff ii contains a rhythmic accompaniment with eighth notes and rests. A dynamic marking of *mp* is placed between the staves.

67

mf

mf

Two staves of music, labeled i and ii. Staff i continues the melodic line. Staff ii continues the rhythmic accompaniment. Dynamic markings of *mf* are placed between the staves.

71

*p*

Two staves of music, labeled i and ii. Staff i features a melodic line that ends with a fermata. Staff ii continues the rhythmic accompaniment. A dynamic marking of *p* is placed above the first staff.

76

Two staves of music, labeled i and ii. Staff i contains a melodic line with slurs. Staff ii contains a rhythmic accompaniment.

81

1

1

*p*

*p*

Two staves of music, labeled i and ii. Staff i contains a melodic line with a fermata and a first ending bracket labeled '1'. Staff ii contains a rhythmic accompaniment with a first ending bracket labeled '1'. Dynamic markings of *p* are placed below the staves.



A dor é tanta, de tristeza de meu mundo. Minha dor é agreste, minha tristeza não aduba. Minha cegueira de assum me lembra que já não tenho. Nem amor, nem felicidade; nem esperança para dar à minha geração. Minhas lágrimas são meu espelho, onde vejo a tristeza de meus olhos turvos.

### III Lamento

$\text{♩} = 40$

The musical score is written for two staves, labeled 'i' and 'ii'. It begins with a tempo marking of quarter note = 40. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The score is divided into five systems, each with a measure number (1, 6, 10, 14, 18) at the start of the first staff. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are several triplet markings (3) and slurs throughout the piece.

21

i *mp*

ii *p*

25

27

30

33

i *f* *mf*

ii *mf*

Musical score for measures 37-43. The score consists of two staves, labeled 'i' and 'ii'. Staff 'i' is in treble clef and staff 'ii' is in bass clef. The key signature has two flats (B-flat and E-flat). Measure 37 starts with a triplet of eighth notes in both staves. The music continues with various rhythmic patterns, including more triplets and slurs. Dynamic markings include *mp* (mezzo-piano) in measure 43.

1'26"

*Jogo a ilusão para cima, mostro as cores  
que tenho em mim. Meu salto transpõe o  
asfalto e o lixo, impulsiona além do roçado.  
Sou artista. Sou o que quiser ser.*

## IV Acrobacias e Malabares

♩ = 148

Musical score for measures 1-5. The score consists of two staves, labeled 'i' and 'ii'. Both staves are in treble clef. The key signature has two sharps (F# and C#). The time signature is 8/8. The music features a consistent rhythmic pattern of eighth notes with slurs. Dynamic markings include *mf* (mezzo-forte) in measures 1 and 2, and *gliss.* (glissando) in measure 5.

9 *gliss.* *p.* *b* *p.* *mf*

14

18

22

26 *gliss.* *p.*

30

34

38

42

47

51

Me retiro enfim, após a fatura de notas. Vou para outras paragens, sina de artista. Mas vou de costas, encarando de frente o silêncio seco que deixo, e esperando de Deus um outro canto para campinar com minha arte. Me retiro. Sempre. Sina de brasileiro.

V

Retirada

$\text{♩} = 60$

sfz *mp* *mp* *mf* *f* *mp* *mf* *mf* *p* *p*

1'20"  
Total: 6'43"

**flute 1**

[sro1702/1.2]

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Seus modos, na injustiça de minhas quartas.

## I Entrada

♩ = 60

*mp*

4 *f*

7 *mf* *p* *mf*

11 *p* flat.

14 *mp*

16 *mp*

18 *p* *mp*



Meu circo entra em cena, com seus tambores de maceta de bacalhau, trazendo a corda de seu feijão e as garrafas que alimentam, embriagam e disfarçam a dor da existência.

## II Apresentação

♩ = 108

Musical score for 'Apresentação' in 2/4 time, starting with a tempo of 108. The score is written in treble clef and includes dynamic markings such as *mf* and *mp*. It features various rhythmic patterns, including eighth notes, quarter notes, and triplets. A section starting at measure 35 contains several triplet markings. The score concludes with a final measure marked with a '1'.

50

56 *gliss.*

61

65 *mp*

68 *mf*

72

76

80

83



A dor é tanta, de tristeza de meu mundo. Minha dor é agreste, minha tristeza não aduba. Minha cegueira de assum me lembra que já não tenho. Nem amor, nem felicidade; nem esperança para dar à minha geração. Minhas lágrimas são meu espelho, onde vejo a tristeza de meus olhos turvos.

### III Lamento

$\text{♩} = 40$

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of seven staves of music, each starting with a measure number (1, 5, 9, 13, 17, 21, 25). The tempo is marked as quarter note = 40. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The melody features several triplet markings and slurs. The notes are primarily eighth and quarter notes, with some half notes and rests. The overall mood is somber and reflective, consistent with the title 'Lamento'.

1 *mp*

5

9 *f*

13 *mf*

17

21 *mp*

25

28

3

32

*f*

35

*mf*

38

3

41

3

43

*mp*

Jogo a ilusão para cima, mostro as cores  
que tenho em mim. Meu salto transpõe o  
asfalto e o lixo, impulsiona além do roçado.  
Sou artista. Sou o que quiser ser.

# IV Acrobacias e Malabares

♩ = 148

The musical score is written in treble clef with a 6/8 time signature. It consists of seven staves of music. The first staff begins with a *mf* dynamic marking. The second staff is marked with a measure number '4'. The third staff includes a *gliss.* marking and a fermata over a half note. The fourth staff is marked with a measure number '11' and includes a *mf* dynamic marking and two double bar lines with the number '2' above them. The fifth staff is marked with a measure number '15'. The sixth staff is marked with a measure number '18'. The seventh staff is marked with a measure number '22' and includes two double bar lines with the number '2' above them. The score concludes with a fermata over a half note.

26

29

32

37

41

*ff*

45

*mf*

48

51

*mp* *sfz*

Me retiro enfim, após a fatura de notas. Vou para outras paragens,  
sina de artista. Mas vou de costas, encarando de frente o silêncio  
seco que deixo, e esperando de Deus um outro canto para  
caminpar com minha arte. Me retiro. Sempre. Sina de brasileiro.

# V Retirada

*sfz*  $\text{♩} = 60$  *mp* *mf* *f* *mp* *mf* *p*

The musical score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 60 and a dynamic of *sfz*. The first staff contains measures 1-3, with dynamics *sfz* and *mp*. The second staff (measures 4-6) features a dynamic of *mf*. The third staff (measures 7-9) continues the melodic line. The fourth staff (measures 10-11) is marked *f* and consists of a rhythmic pattern of eighth notes. The fifth staff (measures 12-14) includes triplets and is marked *mp*. The sixth staff (measures 15-16) also features triplets and is marked *mp*. The seventh staff (measures 17-18) is marked *mf* and contains a dense sixteenth-note texture. The eighth staff (measures 19-20) concludes the piece with a dynamic of *p*.



**flute 2**

[sro1702/2.2]

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## I Entrada

♩ = 60

The musical score is written for a single flute part in treble clef. It begins with a tempo marking of quarter note = 60. The piece is in 4/4 time and consists of 18 measures. The score includes various dynamics such as *mp*, *f*, *mf*, *p*, and *pp*. It features several triplet markings and a flat dynamic marking. The piece concludes with a first ending bracket over the final measure.



*Meu circo entra em cena, com seus tambores de maceta de bacalhau, trazendo a corda de seu feijão e as garrafas que alimentam, embriagam e disfarçam a dor da existência.*

## II Apresentação

♩ = 108

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *mf*. The score consists of nine staves of music. The first staff starts with a *mf* dynamic. The second staff begins at measure 5. The third staff begins at measure 9. The fourth staff begins at measure 13. The fifth staff begins at measure 17. The sixth staff begins at measure 21. The seventh staff begins at measure 26. The eighth staff begins at measure 31 and features a dynamic marking of *f*. The ninth staff begins at measure 35 and features a dynamic marking of *f* and includes two triplet markings over groups of three notes.

41 *mp*

48

54

58 *mp*

62

66 *mf*

70

74

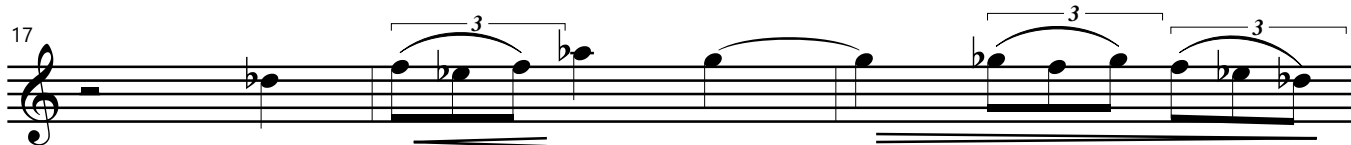
78

82 *p*

*A dor é tanta, de tristeza de meu mundo. Minha dor é agreste, minha tristeza não aduba. Minha cegueira de assum me lembra que já não tenho. Nem amor, nem felicidade; nem esperança para dar à minha geração. Minhas lágrimas são meu espelho, onde vejo a tristeza de meus olhos turvos.*

### III Lamento

♩ = 40



26

28

31

34

*mf*

37

40

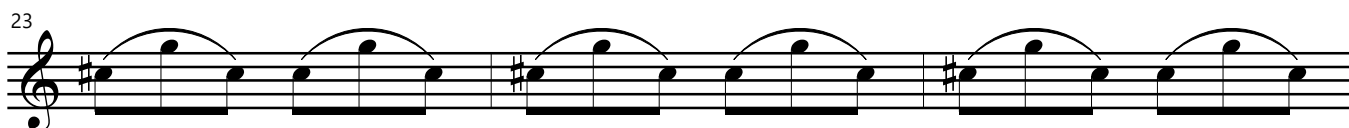
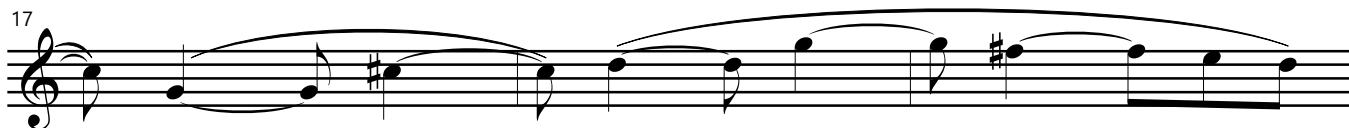
43

*mp*

Jogo a ilusão para cima, mostro as cores  
que tenho em mim. Meu salto transpõe o  
asfalto e o lixo, impulsiona além do roçado.  
Sou artista. Sou o que quiser ser.

## IV Acrobacias e Malabares

$\text{♩} = 148$





26 *gliss.*

30

33

36

39

42 ***ff***

45 ***mf***

48

51 ***mp*** ***sfz***

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sina de artista. Mas vou de costas, encarando de frente o silêncio  
seco que deixo, e esperando de Deus um outro canto para  
caminpar com minha arte. Me retiro. Sempre. Sina de brasileiro.

# V Retirada

$\text{♩} = 60$

The musical score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 60 beats per minute. The first measure starts with a dynamic of *sfz* (sforzando) and a breath mark. The piece progresses through several measures, including a triplet of eighth notes at measure 4 and another triplet at measure 14. Dynamics vary throughout, including *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score concludes with a final measure marked *p*.